

WAHMM/cm/sal/16/179

Original
new
ESTABLISHED 1794
Telephone : Gerrard 3716 (two lines) Telegrams : "Puttickdom, Westrand, London"

Catalogue OF OLD ENGLISH FURNITURE PORCELAIN OBJECTS OF ART OLD ENGLISH AND IRISH GLASS TEXTILES AND LACE THE PROPERTY OF A BARONET

and from Various Sources

Which will be Sold by Auction by
MESSRS. PUTTICK & SIMPSON

A. W. WILSON, W. G. HORSMAN, AND N. H. ARCHER

At their Reynolds Galleries, 47 Leicester Square, London, W.C.2
On Friday, July 24th, 1925

At ten minutes past One o'clock precisely

MAY BE VIEWED THE TWO DAYS PRIOR FROM 10 A.M. UNTIL 5.30 P.M.

BUYER H.C. & J.S.
AUCTIONEERS 1245

Date 24/7/25

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
5	2	2	6				
6	6	16	6				
7	2	2	6				
11	2	12	6				
13	2	2	6				
14	3	3	6				
37	3	3	6				
2/3	50	8	6				
	<hr/>						
	£ 729 "						

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the purchase money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

FRIDAY, JULY 24th, 1925.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

LACE.

- 1 An embroidered net veil. 21
- 2 A flounce of Duchesse lace, designed with flowers, 4 yards long, 1 yard deep. 18/-
- 3 A Honiton appliquéd wedding veil, designed with sprays. 5/- G.
- 4 A Limerick scarf, and a veil, designed with flowers. 2/-
- 5 An imitation Chantilly square, a Spanish cape, a scarf and a black needle-run veil.
- 6 A flounce of old Carrickmacross, designed with flowers, 6 yards.
- 7 Four yards of old Reticella insertion, with Genoese border.
- 8 A Spanish black lace shawl, designed with flower branches. No
- 9 A Venetian rose point collar, and a pair of ditto cuffs. 4/- G.
- 10 Two short lengths of Italian, about four and a half yards of Valenciennes, an embroidered net veil, and a short piece of Buckingham. 1/2
- 11 Four pieces of Maltese lace, various pieces of the same, and a quantity of black lace.
- 12 A tambour Limerick wedding veil, designed with flowers. 3/- G.
- 13 A Flemish needle-run scarf.
- 14 A dress, and two flouncings of old English embroidered net. *Skirt*

TEXTILES.

15 A Paisley wool shawl of striped design, with black ground. $\frac{1}{2} \text{ G}$

16 A Paisley wool shawl of conventional design, with cream and yellow centre. $\frac{1}{2} \text{ -}$

17 A Cashmere wool shawl, designed with cone pattern, etc., and with cream centre. $\frac{3}{2} \text{ -}$

18 A Paisley wool shawl of conventional design, with cream centre. $\frac{1}{2} \text{ -}$

19 A Chinese cream crêpe silk shawl, embroidered with flower branches in shades of brown and green. $\frac{5}{2} \text{ -}$

20 Two cushions, designed with figures, animals and flowers in appliqué work, English, XVIIth century. 10 "

21 A Mandarin's coat of red silk, worked with cranes and flower branches in circular medallions, and with waves and emblems in colours and gold thread. 3 "

22 A Chinese bedspread of crimson silk, worked with birds and flowering branches in colours, 92in. by 76in., and a pair of small square panels, similar, in lacquer case. 3 "

23 A pair of Chinese panels of scarlet silk, worked with medallions of flowers and butterflies in shades of blue and gold thread, 64in. by 17in. 10 G

7. 24 A panel of Burmese pink satin, painted with river scenes, boats and numerous figures, and two small panels of the same. 12 G Lee Hege

25 A Paisley wool shawl of conventional design. 2 G

26 Another, with white centre. 2 G

27 A Paisley wool shawl of conventional design, with red ground, and another with white centre. $\frac{1}{2} \text{ G}$

28 Five pairs of panels of Chinese embroidery, worked with figures, birds and flowers in colours and gold thread, another of blue silk, and a black silk panel. $\frac{1}{2} \text{ G}$

29 A Chinese skirt of yellow silk, worked with birds and flowers in colours and gold thread, and another with flowers and butterflies. } 29.

30 A Cretan wool panel, designed with conventional ornament, and two others, Tyrolese, of striped design.

31 Three muslin curtains, with pillow lace insertion, two Cashmere panels, worked with cone pattern, etc., on cream ground, and a panel of Persian embroidery of striped design. } 2 .

32 Six Eastern panels, worked with flowers and conventional designs in coloured silks. } 1½.

33 Six ditto scarves, with similar decoration.

~~34~~ Two Eastern needlework panels, designed with vases of flowers in colours and gold thread, a table cover, the borders worked with branches, and four other pieces of embroidery. } 5 .

35 A panel of church needlework, embroidered with the sacred monograms and flower branches in coloured silks, 26in. by 45in., and an Eastern panel, designed with flowers in red and green, 22in. by 38in.

36 An Italian silver brocade banner, worked with flowers in gold thread, four small panels with similar decoration, a Rumanian embroidered bag, two brocade borders, and three panels of Eastern embroidery. } 1½ .

1/2

37 A shawl of conventional design, with grey ground, and another, blue.

38 A leather chasuble, painted with formal flowers on gold and silver ground, Spanish, XVIIth century. } 3½ .

39 A pair of panels of gold brocade on blue velvet ground, designed with formal flowers and scrolls, Russian, XVIIIth century, 55in. by 22in., in ebonised frames. } 15^G.

3/2

From the Morrison Collection at Font Hill, 1899.

40 A border of French silk tapestry, woven with parrots and a dragon fly among vine and flower branches, on brown ground, XVIIIth century, 93in. by 18in. } 27 .

41 An Aubusson small carpet, with maroon ground, the border designed with flower branches and coronets, 8ft. by 4ft. 9in. } 3½ .

OLD ENGLISH AND IRISH GLASS.

- 42 A Cork globular honey jar and cover, cut with diamond pattern, 7*in.* high, a Waterford small confiture and cover, cut with trellis pattern, 9*1/4**in.* high, and a circular stand.
- 43 An old English rummer, engraved with a view of Sunderland Bridge, 6*3/4**in.* high, an engraved ale glass, two cut wine glasses, four custard glasses, six cut tumblers, and a vase with a portrait medallion.
- 44 A pair of confitures and covers, cut with diamond pattern, on square bases, 8*1/4**in.* high, a pair of candlesticks, cut with faceting on circular bases, 8*1/4**in.* high, and a cut water jug, 8*in.* high.
- 45 A sugar basin, cut with trellis pattern, 4*1/2**in.* diam., a circular butter dish and cover, four oblong salt cellars, five engraved tumblers, and a purple bowl, 9*in.* diam.
- 46 An old Dutch goblet, engraved with an inscription and vine branches, on knopped air twist stem, 8*1/4**in.* high.
- 47 An old English wine glass, with ogee bowl, on air twist stem, 6*in.* high, and two others with funnel bowls, on air twist stems and folded feet, 6*1/2**in.* and 7*in.* high.
- 48 An old English wine glass, with double knopped air twist stem, another, and two glasses with funnel bowls and knopped air twist stems.
- 49 A pair of cut salt cellars, the bases painted with portraits, a cut scent bottle and stopper, and a boot toasting glass, with wave pattern in white.
- 50 Fifteen finger bowls, cut with diamond pattern, a cut claret jug and stopper, and a decanter and stopper.
- 51 A vase cut with fluting, 7*in.* high, and a pair of cut salt cellars.
- 52 A Cork part service, cut with bands of diamond pattern and medallions, on square bases, comprising two rummers, twelve wine glasses in two sizes, and six liqueur glasses.

53 A pair of Cork decanters and stoppers, cut with bands of diamond pattern and fluting, $9\frac{1}{4}$ in. high, and six wine glasses, similar.

54 A Cork water jug, cut with diamond pattern and borders of fluting, $8\frac{3}{4}$ in. high, and a claret jug and stopper, $10\frac{3}{4}$ in. high.

55 A set of six Cork finger bowls, with double lips, cut with bands of diamond pattern.

56 A bowl and stand, cut with hobnail and trellis patterns, and with fan border, $11\frac{3}{4}$ in. diam.

57 A pair of Cork confitures and covers, cut with diamond pattern and fluting, on square bases, 13in. high.

58 A Waterford oval bowl, cut with bands of diamond pattern and fluting, and with shaped border, $11\frac{1}{2}$ in. wide, on Sheffield plate stand.

59 A vase and cover, with folded rim, cut with bands of hobnail pattern, on octagonal base, 10in. high.

60 A WATERFORD BOWL, with folded rim, cut with bands of oval medallions and fluting, on baluster stem and moulded square base, 10in. diam.

61 ANOTHER, with folded rim, cut with bands of trellis pattern and foliage, on baluster stem and moulded square base, $9\frac{1}{2}$ in. diam.

62 ANOTHER, with folded rim, cut with bands of foliage and fluting, on baluster stem and moulded square base, $9\frac{1}{2}$ in. diam.

OBJECTS OF ART.

63 An amber necklace of eleven large beads.

64 Seven early Papal and other medals, chased with various biblical subjects and with inscriptions.

65 A William and Mary ivory oval plaquette, carved with the Royal Arms and dated 1694, mounted in the top of an ivory box, $4\frac{3}{4}$ in. wide.

66 Eight old card and other cases, of tortoiseshell, mother-o'-pearl, ivory, etc., and a Persian green lacquer oblong box and cover, painted with figures, 10in. wide.

67 Seventeen old beadwork purses, two ditto bracelets, a pin-cushion, and a pair of child's shoes.

68 An old English tortoiseshell patch box, set with a portrait medallion, a ditto tea caddy, with ivory borders, 6 $\frac{3}{4}$ in. wide, an oblong box, 5 $\frac{1}{2}$ in. wide, and a horn beaker.

69 A Derbyshire spar vase, on square pedestal and black marble base, 14 $\frac{1}{2}$ in. high.

70 An old English tortoiseshell casket, with fluted top and ivory borders, and with drawer, 8 $\frac{3}{4}$ in. wide.

71 Two carved ivory standing figures of saints, in colours and gilt, 7in. high.

72 A pair of carved ivory plaquettes, S. Sebastian and S. Mary Magdalene, 3 $\frac{3}{4}$ in. by 2 $\frac{1}{2}$ in., in ebonised and gilt frames, and another, the Infant Christ, 6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in., in ebonised and gilt frame.

From Scarisbrook Hall.

73 A pair of Persian steel oblong boxes, damascened with flowers and inscriptions in gold and silver, 10in. wide.

74 A mantel clock of Louis XVI. design, in white marble lyre shape case with chased ormolu mounts and paste border, by MARTINOT, à Paris, 27 $\frac{1}{2}$ in. high.

75 Two pairs of old English pewter circular dishes, with flat rims, 15in. and 16 $\frac{1}{4}$ in. diam., and eleven plates.

76 A Continental pewter coffee pot, with wood handle, 13 $\frac{1}{2}$ in. high, a lidded jug with spout, XVIIIth century, 9in. high, a circular soup tureen, cover and ladle, and a venison dish with gadroon edge, 22in. by 16 $\frac{1}{2}$ in.

77 A pair of old English pewter chalices, with knopped stems and circular bases, 8in. high.

77A A pewter quart tankard, and a set of four pint tankards.

78 An old English glass picture, portrait of Dona Nicoletta, by WATSON, after PAUL VERONESE, 14in. by 10in., in ebonised and gilt frame.

79 An old English glass picture, portrait of Captain Thomas Coram, by MCARDELL, after HOGARTH, $13\frac{1}{4}$ in. by $9\frac{1}{4}$ in., and another, Garrick in the character of Kitely, $14\frac{3}{4}$ in. by $10\frac{3}{4}$ in., in ebonised and gilt frames.

80 An old English glass picture, S. Catherine, by SMITH, after KNELLER, $12\frac{1}{2}$ in. by $8\frac{3}{4}$ in., and another, S. Agnes, 13 in. by 9 in., in ebonised and gilt frames.

CHINESE OBJECTS OF ART.

81 A pair of Canton enamel vases, painted with immortals among clouds and in the sea, the borders with flowers on pink ground, $11\frac{3}{4}$ in. high, and wood stands.

82 Twelve Canton enamel square trays, painted with figures, flowers, etc.

83 A Canton enamel bowl, painted with landscapes and figures in panels on yellow ground, $7\frac{1}{2}$ in. diam., and an oblong box and cover, with similar decoration on blue ground, 5 in. wide.

84 Two Canton enamel circular dishes, painted with landscapes and figures in panels, the borders pink and yellow, $7\frac{1}{2}$ in. diam., three cups and saucers, with flowers on yellow ground, and three others with blue ground.

85 A pair of Canton enamel nests of sweatmeat boxes, painted with landscapes and flowers on pink ground, $5\frac{1}{2}$ in. high, and two others with blue and green grounds.

86 A Canton enamel octagonal jardinière, painted with figures in panels, and with flowers on yellow ground, 9 in. wide, and wood stand.

87 A rock crystal pendant, pierced and carved with a bird, flowers and fruit, and an amber snuff bottle.

88 Two amber bangles.

89 An amber necklace of one hundred and eight beads.

90 A green jade necklace of one hundred and eight beads.

91 Two carved amber small figures of Hotei, two others of Kwan-yin, and two groups of monkeys, and wood stands.

92 A Chinese ivory model of a house boat, pierced and carved, 9in. high, and stand.

93 A pair of Chinese hardwood square stands, pierced and carved, the tops with marble panels, 18in. high.

POTTERY.

94 Twelve old Dutch Delft tiles, painted with frigates in blue, eight tiles, painted with figures, buildings, etc., in blue, four others, with scriptural subjects, in manganese, and another.

96 A collection of early Spanish tiles, painted with flowers and foliage in colours. *Said to have been taken from the ceiling of a church in Cordova in the early seventeenth century.*

97 "The Essex jug," with brown glaze, modelled with "Essex displaying her resources to Agriculture and Commerce," "Boadicea breaking the Roman legions," and "The Dunmow Flitch," in circular panels, the borders and handle are modelled with the county and borough arms, etc., by EDWARD BINGHAM, *Castle Hedingham*, 14in. high.

98 A Wedgwood large circular plaque, painted with Amphitrite, attendants, tritons, etc., in the sea, signed E. LESSORE, 22in. diam.

OLD ENGLISH PORCELAIN.

99 A Chelsea group of two birds on a tree, forming a candlestick, on scroll base, 9 $\frac{3}{4}$ in. high.

100 A Chelsea candlestick, a fox watching a goat which has fallen down a well, on gilt scroll base, *gold anchor mark*, 11in. high.

101 An old Derby teapot and cover, painted with cupids among clouds, in pink, by ASKEW, and with gilt borders, $4\frac{1}{2}$ in. high.

102 A pair of old Crown Derby ice pails, with borders of green, pink and blue, and with gilt scroll handles, *puce mark*, $5\frac{3}{4}$ in. high.

103 A Coalport ice pail, painted with flowers and fruit, in panels with gilt borders on turquoise ground, $6\frac{3}{4}$ in. high, and another, painted with flower festoons, and with turquoise and gilt borders, $6\frac{3}{4}$ in. high.

104 A pair of Nantgarw plates, painted with sprays and borders of pink roses, by BILLINGSLEY, *impressed marks*, Nantgarw C.W., $9\frac{1}{2}$ in. diam.

105 Another pair, similar, *impressed marks*, Nantgarw C.W., $9\frac{1}{2}$ in. diam.

105A Another pair, similar.

106 Two Swansea oblong dishes, painted with flowers in the Imari taste, *one marked in red*, 11in. and $12\frac{1}{2}$ in. wide, and a pair of plates, similar, *one marked in red*, $8\frac{1}{2}$ in. diam.

107 A Coalport vase and cover, with pink ground, modelled and gilt, with drapery festoons, the neck spirally fluted, $14\frac{1}{4}$ in. high.

108 An old Worcester part tea and coffee service, fluted, the borders painted with entwined ribbons in black and white on turquoise ground, comprising a sugar basin and cover, a tea caddy and cover, a milk jug, a bowl, a teapot stand, a spoon tray, two saucer dishes, ten tea cups, six coffee cups, and ten saucers, 36 pieces.

109 A Chelsea part dessert service, painted with classical vases and flowers, the borders gilt with festoons of vines on dark blue ground, comprising two kidney shape dishes, and six plates, *gold anchor marks*.

110 A Chamberlain Worcester dessert service, painted with views, and with apple green and gilt borders, comprising seven shaped dishes and seventeen plates, 24 pieces.

111 Eighteen old Dresden plates, painted with birds and flowers, and six Copenhagen dishes on stands, painted with flowers, and with basket borders.

112 A pair of Wedgwood reclining figures of Antony and Cleopatra, on shaped bases, $8\frac{3}{4}$ in. high.

113 An old Worcester modelled leaf jug, with mask spout, painted with exotic birds, branches and insects, $7\frac{1}{4}$ in. high.

114 Another, of similar form, transfer printed with hunting scenes in black, by ROBERT HANCOCK, with gilt borders, 9in. high.

115 An old Worcester shaped mug, transfer printed with a portrait of the King of Prussia, figure of Fame and a military trophy, by ROBERT HANCOCK, signed R.H., $5\frac{3}{4}$ in. high.

116 Another, similar, by ROBERT HANCOCK, signed R.H., $4\frac{3}{4}$ in. high.

117 An old Worcester cylindrical mug, painted with a classical urn in panel with turquoise outline, and with flower festoons, the borders dark blue and gilt, crescent mark, 5in. high.

118 An old Worcester tea caddy, painted with flower festoons in shaped panels with gilt foliage borders, on scale blue ground, crescent mark, $5\frac{1}{4}$ in. high.

120 A Swansea ice pail and cover, with deep gold borders, painted with bands of flowers, 10in. high.

121 An old Worcester bowl, painted with wheel pattern, square mark, 6in. diam., a pair of Chinese vases enamelled with flowers, famille rose, Ch'ien-lung, $6\frac{3}{4}$ in. high, and two Liverpool cream ware jugs, printed with figures, etc.

122 An old Worcester bowl, printed with classical ruins and figures, and with garlands of flowers and fruit in puce, $11\frac{1}{2}$ in. diam.

123 An old Crown Derby part tea and coffee service, with yellow borders, painted with blue and gilt ribbon ornament, comprising a bowl, four saucer dishes, eight tea cups, eight coffee cups and eight saucers, 29 pieces.

124 A Chamberlain Worcester part tea and coffee service, gilt with foliage on dark blue ground, and with key pattern borders, comprising a bowl, a saucer dish, ten tea cups, eight coffee cups and ten saucers, 30 pieces.

125 A Chamberlain Worcester part tea and coffee service, gilt with foliage and trellis pattern on dark blue ground, comprising a bowl, two saucer dishes, ten tea cups, ten coffee cups and ten saucers, 33 pieces.

126 A COALPORT PART TEA AND COFFEE SERVICE, painted with groups of flowers in panels, and modelled with branches in grey and gilt on blue ground, comprising a teapot and cover, a bowl, two plates, eight tea cups, eight coffee cups and sixteen saucers, 37 pieces.

127 An old Russian part tea and coffee service, painted with landscapes and buildings in sepia and with gilt borders, comprising a teapot and cover, a sugar basin and cover, a milk jug, a bowl, a tea caddy, twelve cups and twelve saucers, 31 pieces.

128 A Davenport part tea and coffee service, the borders gilt with foliage on dark blue ground, comprising a teapot, cover and stand, a sugar basin and cover, a milk jug, a bowl, two plates, twelve tea cups, eight coffee cups and twelve saucers, 41 pieces.

129 A Chamberlain Worcester circular butter dish, cover and stand, painted with flower branches in panels, divided by bands of dark blue and gilt, $6\frac{3}{4}$ in. diam.

130 An old Worcester teapot and cover, painted with Chinese landscapes, buildings and figures, in panels on decorated gold ground, $6\frac{3}{4}$ in. high.

131 Another and cover, painted with Chinese figures, and with blue borders, $5\frac{1}{2}$ in. high.

131A An old Crown Derby part tea and coffee service, painted with flowers in the Imari taste, the borders with blue ground, comprising a teapot, cover and stand, a sugar basin, a milk jug, a bowl, six plates, two saucer dishes, five breakfast cups, ten tea cups, ten saucers and fifteen saucers, 54 pieces.

131B An old Crown Derby part dinner and dessert service, painted with flowers and trees in the Imari taste, comprising two soup tureens and covers, four vegetable dishes and two covers, four dishes in sizes, thirty-eight meat plates, fourteen soup plates, nine pudding plates, a pair of sauce tureens, covers and stands, a square salad bowl, a centre dish, and six shaped dishes, 89 pieces.

OLD CHINESE PORCELAIN.

132 Three octagonal soup plates, enamelled with flowering plants and rocks, $8\frac{3}{4}$ in. wide, two others, with flowers, etc., *famille rose*, Ch'ien-lung, and five Nankin plates. *26*

133 A Nankin circular jardinière, painted with emblems in panels on marbled blue ground, pencilled with prunus, K'ang-hsi, $9\frac{1}{2}$ in. diam. *46*

134 A Nankin oviform vase, painted with the Empress, attendants and warriors, K'ang-hsi, $9\frac{1}{4}$ in. high, and wood cover. *9*

135 Another, pencilled with prunus on marbled blue ground, K'ang-hsi, 8 in. high, wood cover and stand. *12*

136 A Nankin oviform vase, with beaker neck, painted with garden scenes and figures in panels, K'ang-hsi, $17\frac{1}{4}$ in. high, and wood stand. *52*

137 Another, painted with kylins on rocks in the sea, K'ang-hsi, $17\frac{1}{2}$ in. high. *53*

138 A ginger jar, enamelled with dragons and lotus branches on yellow ground, and with turquoise vandyke border, *famille rose*, Ch'ien-lung, $8\frac{1}{2}$ in. high, wood cover and stand. *47*

139 Eight standing figures of immortals, holding emblems, *famille rose*, Ch'ien-lung, $8\frac{1}{2}$ in. high. *54*

140 A seated figure of Kwan-yin holding a scroll, *blanc de chine*, $13\frac{1}{4}$ in. high. *46*

141 A standing figure of a man, on rock base, *blanc de chine*, 21 in. high. *55*

142 A pair of standing figures of warriors, on octagonal bases, *blanc de chine*, $11\frac{1}{2}$ in. high. *47*

143 A circular jardinière, with mazarin blue glaze, on three feet, Ming, $11\frac{1}{4}$ in. diam. *56*

144 A set of ten plates, enamelled with birds and peony plants, the borders with flowers in panels on pink diaper ground, *famille rose*, *Ch'ien-lung*, 9in. diam. *14.*

145 A coffee pot and cover, painted and enamelled with European seaport scenes and figures, *Ch'ien-lung*, 10 $\frac{1}{4}$ in. high. *30.*

OLD ENGLISH FURNITURE, &c.

146 A Queen Anne walnut chest of five drawers, with inlaid borders, 38 $\frac{1}{2}$ in. wide. *6.*

147 An old English hall clock, in mahogany case, with dome hood and moulded borders, the brass dial with chased corner mounts, by JOHN PITCHER, *London*, 88in. high. *10.*

148 Another, the hood with architrave cornice and turned columns, by THOS. BARNES, *Leicester*, 92in. high. *11.*

149 A Georgian rosewood bracket clock, inlaid with brass lines and with pierced panels, by ELLICOTT & SMITH, *London*, 16in. high, and the bracket. *18.*

150 A Jacobean oak chest of four drawers, with raised and sunk panels, and with turned mouldings at the sides, 38 $\frac{1}{2}$ in. wide. *92.*

151 A Georgian mahogany pedestal writing table, with a secretaire drawer in the centre and seven other drawers, a cupboard in the recess, 36in. wide. *23.*

152 A SHERATON MAHOGANY SIDEBOARD, with serpentine front, inlaid with satinwood borders and foliage ornament, and with two drawers, a cupboard and cellarette, on square tapered legs, 78in. wide. *58.*

~~153~~ An Adam mahogany small dining table, with semi-oval ends and moulded borders, on square tapered legs, carved with husks and medallions, 48in., extending to 84in. long, 48in. wide.

154 A CHIPPENDALE MAHOGANY BUREAU BOOKCASE, the upper part enclosed by a pair of folding doors, the shaped mirror panels with gilt borders, the architrave cornice carved with dental ornament and surmounted by a figure of an eagle, the centre with fall-down front enclosing small drawers, etc., and with carved borders, four drawers below, 45in. wide.

155 A Chippendale mahogany oblong centre table, the borders and square legs pierced with fretwork ornament, 32in. wide.

156 A pair of Hepplewhite mahogany hall chairs, with circular seats and backs, and carved with husk festoons.

157 An Adam mahogany chair, the square shaped back with pierced centre and carved with festoons, etc., on square tapered legs.

158 A Tudor small coffer, the interior entirely inlaid with chequer and tile patterns, and fitted with small drawers and lockers, 29in. wide.

From Lawford Hall, Essex.

159 A Chippendale mahogany side table, on cabriole legs carved with acanthus foliage and claw and ball feet, the top with white marble slab, 49½in. wide.

160 A Sheraton mahogany chest of four drawers, with serpentine front, and with moulded and inlaid satinwood borders, 37in. wide.

161 A Queen Anne walnut bureau bookcase, the upper part, with shelves and small drawers, enclosed by a pair of folding doors with mirror panels and with moulded architrave cornice, the centre with fall-down front enclosing small drawers and divisions, and with four drawers below, 37½in. wide.

162 A Queen Anne walnut cabinet of small drawers, etc., enclosed by a pair of folding doors with inlaid borders, a drawer in the moulded cornice, and four drawers below, 41in. wide.

163 A set of four old yew Windsor elbow chairs.

164 An old English oak corner cupboard, enclosed by a pair of folding panelled doors, 30in. wide.

165 An old English chimney glass, with three plates, surmounted by a painting of a lake scene and figures, in carved and gilt frame, $33\frac{1}{2}$ in. by $29\frac{1}{2}$ in. 10. 9.

166 A pair of old Italian silvered and gilt wood torchères, with octagonal tops, supported by figures of boys, on triangular bases of scroll form, 47 in. high. 10. .

167 A set of three and one elbow old Windsor chairs, with pierced wheel pattern ornament, and an elbow chair, nearly similar. 4. .

168 A Sheraton mahogany corner washstand, inlaid with satin-wood lines, and with drawer, 22 in. wide 22. .

~~169~~ A Hepplewhite mahogany arm chair, the shaped back and front with moulded and carved borders, on carved cabriole legs and scroll feet. 15. .

170 A Sheraton satinwood cheval glass, banded and inlaid with rosewood, on end standards, 34 in. wide. 10. .

• 171 A HEPPLEWHITE MAHOGANY SIDEBOARD, the serpentine front, with four drawers and cellarette, on square fluted and tapered legs, 100 in. wide. 36. .

172 A Georgian mahogany bergère chair, with moulded borders and cane panels, on turned legs and stretchers. 82. .

173 A William and Mary walnut day bed, with spirally turned columns, legs and stretchers, cane panels. 17. .

174 A Jacobean oak elbow chair, the panelled back carved with conventional ornament, on square legs. 11. .

175 A Queen Anne hall clock, in walnut case with moulded borders, the door with mirror panel, the hood with dome top, carved with fretwork, and columns at the sides, the silvered dial with chased gilt metal corner mounts, by GEORGE CLARKE, Leadenhall Street, 94 in. high. 30. .

176 A Jacobean oak oval folding table, with drawer, on turned baluster gate legs, 50 in. wide. 12. .

177 An old Flemish oak marqueterie buffet, inlaid with vases, birds, foliage, etc., the upper part enclosed by a pair of small folding panelled doors, two drawers in the centre, and a cupboard below, enclosed by a pair of folding doors, 53 in. wide. 52. .

178 A William and Mary oak stool, with circular top, on scroll shaped legs, 16in. diam. *6/2 L*

179 An old Dutch marqueterie bureau, inlaid with birds, vases and flowers, the fall-down front enclosing drawers and pigeon holes, and with four drawers below, 37in. wide. *14 "*

180 A walnut marqueterie oblong shaped table of Louis XV. design, inlaid with a vase, flowers and birds, and with three drawers, on cabriole legs, chased ormolu mounts, 51in. wide. *20 "*

181 A William and Mary hall clock, in walnut marquetry case, inlaid with caryatid figures, birds and flowers, the square hood with columns at the sides, the brass dial with chased gilt metal corner mounts, by WM. UNDERWOOD, Westminster, 85in. high. *60 "*

182 An old French gilt wood oblong stool, carved with foliage, etc., on circular legs, the top covered with silk needlework, 15in. wide. *22 /*

THE PROPERTY OF A GENTLEMAN.

183 A Jacobean oak small table with triangular folding top, and with carved borders, on ball turned legs, 26 $\frac{1}{2}$ in. wide. *8 -*

184 A Charles II. oak chest, the front with circular and diamond shaped panels and carved with borders of foliage, etc., 48in. wide. *13 -*

185 An Elizabethan oak arm chair the panelled back inlaid with flower ornament in marquetry, the borders carved with guilloche ornament, on fluted baluster legs and supports. *15 -*

186 A Jacobean oak winged arm chair, with panelled back and with drawer under. *9 -*

187 A Tudor oak small coffer, with panelled front and domed cover, 27 $\frac{1}{2}$ in. wide.

188 A Henry VIII. oak chair, the back rails and elbows ball turned, and with triangular seat. 5' 9"

189 A Jacobean oak settle, the panelled back and front with moulded borders, the seat rising and forming a chest, 62in. wide. 15 "

190 A oak standing figure of a bishop holding a staff and bible, and standing on a dragon, on octagonal base, Flemish, XVIth century, 46in. high. 11 "

191 A James I. oak side table, the drawer with carved dental border, on turned legs, 43in. wide. 16 "

192 A Gothic oak coffer, the front carved with vases and rosettes in circular and oblong panels, on end standards, 48in. wide. 13 "

193 Another, with notched and grooved borders, on end standards, 42in. wide. 62 "

194 A Tudor small coffer, the front carved with interlaced arches and borders of beadwork, on end standards, 42in. wide. 13 "

195 A William and Mary oak dressing table with drawer, on turned baluster legs and shaped X stretcher, the walnut top with inlaid borders, 29in. wide, and another, smaller, 23in. wide. 14 "

196 A Tudor oak long coffer, with grooved and notched borders, on end standards, 56in. wide. 52 "

197 A Tudor oak small coffer, the front carved with diaper pattern, on end standards, 36½in. wide. 13 "

198 A Tudor oak small cupboard, enclosed by a folding door carved with a tree, and with turned pedestals, 20½in. wide. 13 "

199 A Jacobean oak seat, with tall panelled back and wings, a drawer under. 62 "

200 An old English oak chair, with turned rails, legs and stretchers, and another, of similar type. 11 "

201 A Jacobean oak dresser, with three drawers and moulded and carved borders, on turned baluster legs, 80in. wide. 30 "

202 A Charles II. walnut chest of three drawers, inlaid with geometrical designs in a darker wood, and with moulded borders, on spirally turned legs and shaped stretcher, 47in. wide. *94/-*

203 A William and Mary walnut marquetry chest of five drawers, inlaid with a bird, flowers and foliage, in shaped panels and with herringbone borders, 39in. wide. *28/-*

204 An old English hall clock, in tortoiseshell lacquer case, gilt with Chinese figures, buildings, vase of flowers, etc., the dial painted and gilt with Eastern figures, etc., 90in. high. *19/-*

205 A Queen Anne walnut winged easy chair covered with green silk damask, on cabriole legs, carved with foliage and cartouches, and club feet. *13/-*

206 A Jacobean oak corner cupboard, with diamond shaped panels and carved borders of guilloche and arcaded ornaments, the upper part enclosed by a pair of folding doors, the cornice with initials E.W.L.I. 1696, and with turned pediments, the lower part with two drawers and with cupboard enclosed by a pair of folding doors, 57in. wide. *18/-*

207 A mahogany writing table, of Chippendale design, with four drawers in the shaped front, the borders and corners carved with paterae and leafage, on cabriole legs carved with husks and foliage, and claw and ball feet, the top with adjustable book rest, 47in. wide. *15/-*

208 A QUEEN ANNE WALNUT BUREAU BOOKCASE, with shelves, divisions, etc., enclosed by a pair of folding doors with shaped mirror panels, the centre with fall-down front enclosing small drawers, etc., and with inlaid borders, four drawers under, 39in. wide. *48/-*

209 An old Dutch walnut wardrobe, with shaped top and front, the upper part enclosed by a pair of large folding panelled doors, the lower part of commode form, with five drawers, 70in. wide. *38/-*

210 An old Dutch walnut marqueterie linen press, inlaid with vases of flowers and foliage, and with a drawer, on stand with four drawers, 31½in. wide. *14/-*

211 An old Dutch walnut marqueterie chest of four drawers, with commode front, inlaid with a basket of flowers, birds and foliage, 32in. wide. *11/-*

THE PROPERTY OF A BARONET.

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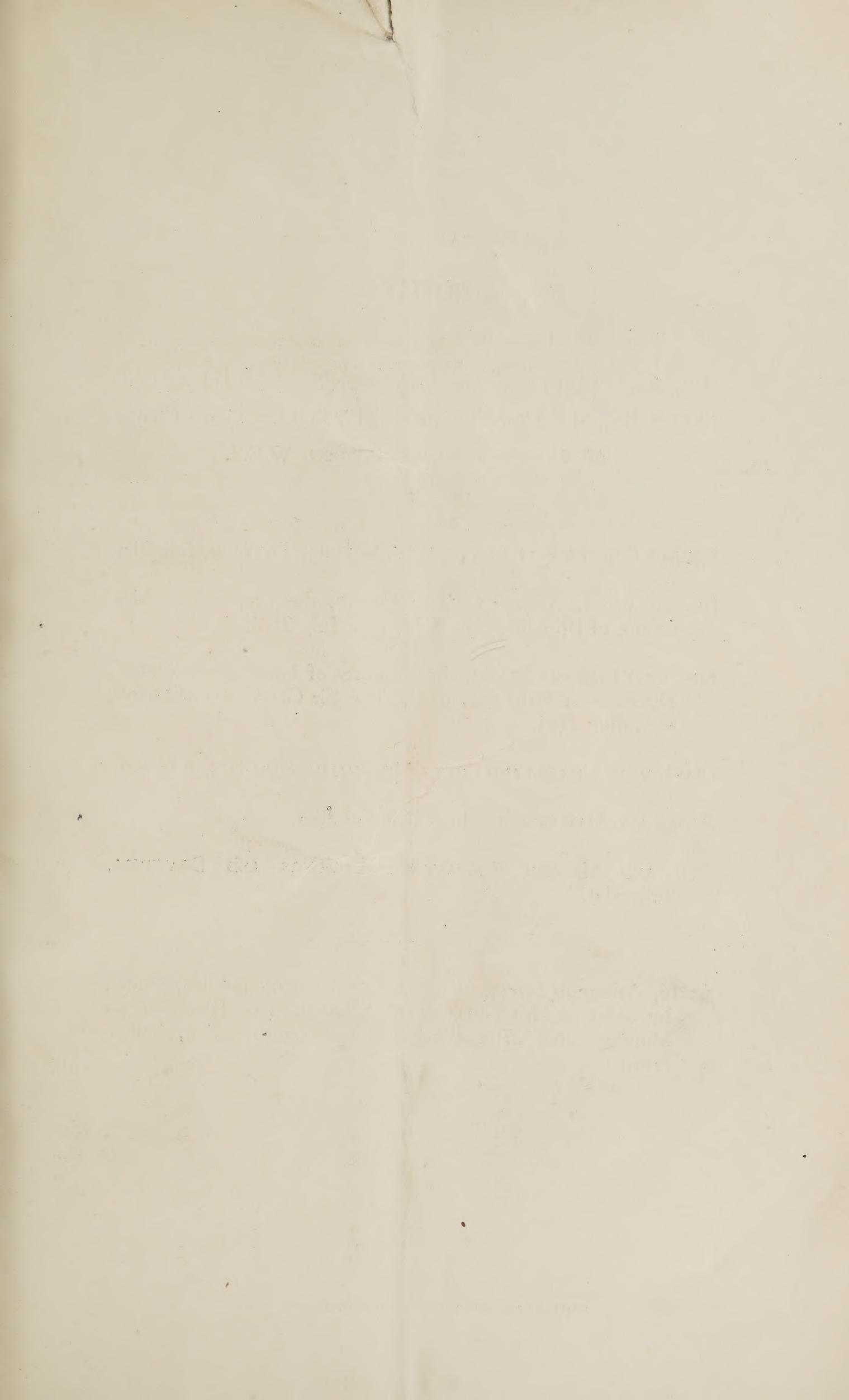
101

212 A pair of ebonised, boule and tortoiseshell cabinets, of Louis XIV. design, the upper parts enclosed by folding glass doors, and with cupboards below, enclosed by panelled doors, chased ormolu mounts, $47\frac{1}{2}$ in. wide. *20* *20*

213 An ebonised casket, of Louis XIV. design, mounted with ormolu plaques, chased with historical subjects, and with boule and tortoiseshell borders, $22\frac{1}{2}$ in. wide, on stand with square tapered legs, chased ormolu mounts, $27\frac{1}{2}$ in. wide. *40* *L*

214 A Louis XIV. boule and tortoiseshell hall clock, designed with vases and foliage scrolls, the shaped case with paw feet, the dial with enamel numerals, and with ormolu mounts, chased with figures, caryatids, etc., surmounted by a figure of Time, $99\frac{1}{2}$ in. high. *30* *n*

FINIS.



NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

COLOUR PRINTED PICTURES ON STAFFORDSHIRE POTTERY, July 21st.

BAXTER AND LE BLOND COLOUR PRINTS, the property of Mrs.
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FINE OLD ENGLISH SILVER, the property of HER GRACE VIOLET,
DUCHESS OF RUTLAND, of the late Sir GEORGE DONALDSON,
etc., July 23rd.

OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July 30th.

BOOKS AND MANUSCRIPTS, July 29th and 30th.

OLD AND MODERN ENGRAVINGS, ETCHINGS AND DRAWINGS,
July 31st.

At 16, Arlington Street, W., THE CONTENTS OF THE RESIDENCE,
by order of HER GRACE VIOLET, DUCHESS OF RUTLAND, on
Monday, July 27th. Illustrated Catalogues, price, half-a-
crown.